

Rubric for Storytelling

Voice Intonation

- 4 - Phrasing is fluent and voice is compelling
- 3 - Phrasing is fluent
- 2 - Phrasing is a little choppy
- 1 - Phrasing is very choppy

Gestures

- 4 - Hand and body movements are used to enhance the story
- 3 - Hand and/or body movements do not detract from the story
- 2 - Some hand and/or body movements take the attention away from the story
- 1 - It is difficult to concentrate on the story because of the many hand and/or body movements

Projection

- 4 - Voice could be easily heard by the entire audience with no teacher cueing
- 3 - Voice could be heard with some teacher cueing
- 2 - Voice difficult to hear even with teacher cueing
- 1 - Voice could not be heard throughout most of the story

Eye Contact

- 4 - Storyteller used eye contact to pull the audience into the story
- 3 - Storyteller made eye contact with audience most of the time
- 2 - Storyteller seldom made eye contact with the audience
- 1 - Storyteller didn't look at the audience

Story Structure

- 4 - Storyteller moved the story from beginning to end with confidence
- 3 - Storyteller moved the story from beginning to end with few mistakes
- 2 - Storyteller knew the beginning and ending, but mixed up the sequence
- 1 - Storyteller failed to tell the story

Optional:

- Storyteller used at least one different sounding voice
- Storyteller used a repetitive phrase